

# NA BAIXA DO SAPATEIRO (BAHIA)

As recorded by Baden Powell, 1975

(From the 1976 Album BADEN POWELL - TRISTEZA 1976)

Transcribed by BrazilOnGuitar

Words and Music by Ary Barroso  
Arranged by Baden Powell

guitar-tuning: D-A-D-G-B-E

♩ = 92

1

Gtr I

T	5	3	0	2	3	0	1	2	10	12	12	12	12	10	12	12	12	12	10	12	12
A	2	2	0	2	2	0	1	2	10	12	12	12	12	10	12	12	12	12	10	12	12
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(0) (0) H H H sl.

5

*rit.*

T																					
A	3	3	5	5	3	5	5	3	5	5	3	5	5	3	0	5	3	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(0) H H (0) H

9

*a tempo*  
*pizzicato*

T																					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8 10-7 10-7 sl.

12

T	5	5	7	8	(8)	8	7	8	7	8	7	8	10	7	(7)	5	5				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

15

T 8 10-7 10-7 (7) 5 5 7 8 (8) 8 7 8 7 8 7 8 10-7  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.*

18

*loco*

*sl.* H P *sl.*

$\text{♩} = 52$

T 5 5 7 5 4 7-5 3 2 0 7 7 8 7 7 10 8 2 0 6  
A 0 0 0 0 0 5 4 3 2 3 4 5 7 7 7 3 3 5 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

*rit.*

*sl.* *sl.*

T 5 5 5 2 3 5 3 5 2 5 3 5 2 5 5 8 8 6 5 5 5 5 5 5 5 5  
A 2 3 2 3 4 3 4 3 4 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0

$\text{♩} = 92$

27

*a tempo*

*pizzicato*

*sl.*

T 8 10-7 10-7 (7) 5 5 7 8  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

*sl.* *sl.* *sl.*

T 8 7 8 7 8 7 8 10-7 (7) 5 5 8 10-7  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 5 5 7 8 (8) 8 7 8 7 8 7 8 10 7 (7) 5 5 7 6 7 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4

B 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

*sl. sl. sl.*

*loco*

36

♩ = 52

T 2 3 2 0 7 7 10 7 8 7 10 8 2 3 0 6 5 5 5 2 3 5 0 2 3 5 2

A 2 3 2 0 7 7 10 7 8 7 10 8 2 3 0 6 5 5 5 2 3 5 0 2 3 5 2

B 0

H P H P *sl.*

40

T 5 2 5 2 5 5 5 8 8 6 5 5 5 5 5

A 3 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl. sl.*

44

♩ = 66

T 2 2 3 3 2 0 2 0 2 2 4 (4) 4 4 2 5 0 4 5 4 2

A 2 4 2 3 4 3 0 1 0 3 2 2 4 (4) 4 4 2 5 0 4 5 4 2

B 0

49

T 0 5 (5) 5 2 (3) 5 (5) 2 3 5 2 5 4 3 2 0 0 3 2 3 2 0

A 0

B 0

H P

♩ = 80

53

T 0 0 1 0 0 0 0 2 3 0 0 0 3 0 0 3 0 3 0 2

A 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 (0) 0 0 0 (0) 2 0 0

♩ = 66

57

T 2 0 2 2 3 5 2 4 (4) 4 4 4 5 4 6 4 6 7 4

A 0

B 0

*sl.* *sl.*

♩ = 92

61

T 6 6 6 7 9 6 7 5 5 10 7 8 10 12 10 8 7 8

A 8 6 6 7 7 5 5 5 6 7 8 9 10 11 10 9 8 7 8

B 0 7 6 5 5 0 5 7 9 10 11 12 11 9 7 6 7

*sl.* *sl.*

♩ = 66

65

T 9 10 10 10 10 9 10 9 12 9 10 11 9 11 7 10

A 9 10 10 10 10 9 10 9 10 11 11 9 11 7 10

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* H P *sl.*

69

T 7 7 8 10 7 8 0 0 10 10 10 9 7 5 3 2 4 4 3 3 2 2

A 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2

H *sl.* 2 4

Musical notation for measures 74-76. Includes guitar tablature (T, A, B) and performance instructions: *sl.*, *H P*.

Musical notation for measures 77-79. Includes guitar tablature (T, A, B) and performance instruction: *P*.

♩ = 84

Musical notation for measures 80-83. Includes guitar tablature (T, A, B) and performance instruction: *pizzicato*.

Musical notation for measures 84-87. Includes guitar tablature (T, A, B) and performance instruction: *loco*.

Musical notation for measures 88-90. Includes guitar tablature (T, A, B).